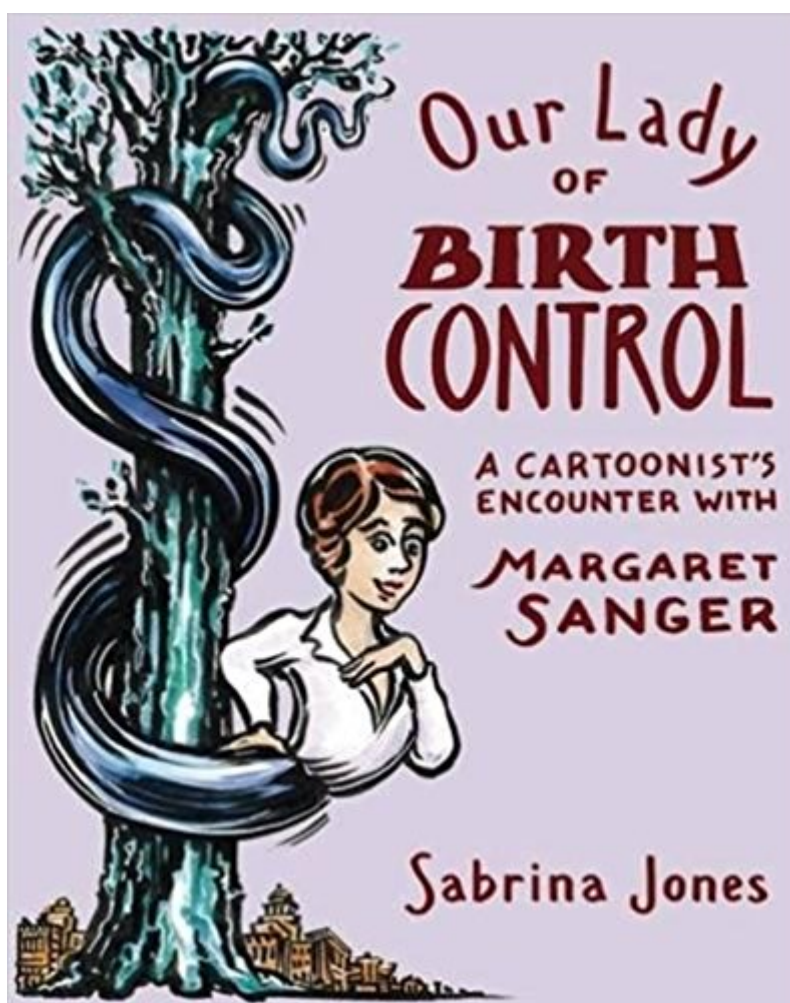


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Our Lady Of Birth Control: A Cartoonist's Encounter With Margaret Sanger



Synopsis

Working class nurse. Mother of three. Labor organizer. Margaret Sanger's best known as the pioneer of birth control; was revolutionary in more ways than one. In Sabrina Jones's graphic novel *Our Lady of Birth Control*, the author illustrates the incredible life of Margaret Sanger (1879-1966), framing the biography with her personal experiences of coming of age at the height of the sexual revolution. During her lifetime, Sanger transformed herself from working class nurse to an exuberant free-lover and savvy manipulator of the media, the law, and her wealthy supporters. Through direct action, propaganda, exile, and imprisonment, she ultimately succeeded in bringing legal access to birth control to women of all classes. Sanger's revolutionary actions established organizations that eventually evolved into Planned Parenthood Federation of America. Jones's autobiographical sections of *Our Lady of Birth Control* show her journey into activist art in response to the anti-feminist backlash of the Reagan era. From street theater and protest graphics to alternative comics, her path similarly follows in Margaret's footsteps, encountering versions of the same adversaries. Her striking imagery evokes the late 20th century, recalling the ashcan artists of *The Masses*, an acclaimed magazine of Sanger's formative years. Powerful, poetic, and extremely personal, this historical graphic novel is an in-depth look at the woman responsible for bringing freedom to the masses.

Book Information

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Customer Reviews

"The feminist slogan 'the personal is political' was never more apt as when considering

contraception, and Jones's account shows how one committed person can change the world". Library Journal "Our Lady of Birth Control is the artist's tribute to a woman who has affected women's quality of life possibly more than any other single person; it is also a kind of extended argument for Sanger's relevancy today." #151;The Millions "Our Lady of Birth Control isn't the first comic to illustrate the life of Margaret Sanger. But it does stand out for weaving together the fight for women's reproductive health in the past and present." #151;Refinery 29 "Sabrina Jones's Our Lady of Birth Control: A Cartoonist's Encounter with Margaret Sanger blends a biography of the pioneering activist and sex educator with Jones's own coming of age during the sexual revolution to create a work that manages to be both informative and incredibly personal. #151;Library Journal "Our Lady of Birth Control is a comic-style telling of Sanger's colorful life and times: The illustrations are interwoven with the author-illustrator's own personal engagement and experiences with her sexual health and the women's rights movement. And it's pretty damn great." #151;Jennifer Gerson Uffalussy, Fusion "Far beyond a history of birth control, this graphic novel weaves together a century of radical activism with the author's personal experiences. Beautifully and violently intertwined in this volume, are the political, sexual, and artistic revolutions which continue to shape our day-to-day lives." #151;Eric Drooker, author of Flood! and Blood Song "Sabrina Jones' Our Lady of Birth Control is a heartfelt homage to the birth control advocate who helped us all to gain, as Sanger said, "the right to Love without fear". Jones deftly intertwines the past and present of women's reproductive rights, traces the history of contraception and follows Sanger's personal story with fluid, freewheeling drawings and clear, concise text. Showing us the brutality of the past when women were kept ignorant and bound to a life of servitude, Jones puts in perspective the threats on our freedom today." #151;Lauren Weinstein, author of Girl Stories and Inside Vineyard "Jones' Our Lady of Birth Control returns Margaret Sanger to her rightful place in the history of women's, and therefore humanity's, liberation, with depth and a brutal intensity that does not let up. The timing couldn't be more perfect for this extraordinary book." #151;Leela Corman, author of Unterzakhn and Queen's Day

Sabrina Jones is a comic book artist, writer, and editor who began her career with activist art collective Carnival Knowledge and alternative comics World War 3 Illustrated and Girltalk. Her books Race to Incarcerate: A Graphic Retelling and Isadora Duncan: A Graphic Biography were named #147;Great Graphic Novels by the Young Adult Library Services Association. She received a BFA in painting from Pratt Institute and an MFA in illustration from School of Visual Arts.

She lives in New York City.

Entertaining way to easily receive & memorize a great her-historical time! It freed all women, whether they accept Margaret Sanger or not! Facts are triumphant!

wonderful art, inspiring figure. My mother was a birth control activist of sorts, and social worker, in Manhattan of the 1930s, counseling immigrant women when their husbands were at work, and distributing illegal birth control leaflets in parks. For these reasons, and because the artist-author has brought her own life into this history, I find the book inspiring and touching. Especially recommended as gift to young women.

Author, Sabrina Jones spoke about how she became interested in Brooklyn activist Margaret Sanger, her work, & her story. And, of women's struggle to control their own bodies and destinies. Why did it take 100 years - from 1916 until now? Written & drawn in Comic Book form - the story reveals the struggle & pain women suffered before and now.

Well worth checking out

The illustrations are half-baked and the story is based on a very biased outlook. The title itself shows the authors outlook and rebellion against Christianity, thus making her blatant bias apparent. The story does not at all go into the true beliefs and ideas of Margaret Sanger, who expressed her explicit intentions to sterilize and give birth control to peoples with inferior genes and intellects, such as the blacks and the poor. The book is one woman giving her ignorant, biased, and hate filled view of the roles Nature herself demands of women.

Ms. Jones failed to develop the relationship between Ms. Sanger and Ernst Rohm. She basically wrote the German's eugenics program and should give credit where it's due. Fast forward to America where blacks were forcibly sterilized until 1981, 2010 if you include prisoners. "Our Lady of" seems like such a disparaging reference to Mary, the mother of Jesus, but Ms. Sanger was simply the mother of death.

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